

Kohei Nawa

1975, born in Osaka. Based in Kyoto, Japan.

[Education]

2003 Kyoto City University of Arts, Ph.D. Fine Art Sculpture

1999 Royal College of Art, Sculpture course, Exchange program

1998 Kyoto City University of Arts, B.A. Fine Art Sculpture

[Solo Exhibitions]

2013 "Kohei Nawa - SCULPTURE GARDEN", Kirishima Open-Air Museum, Kagoshima / Japan

"Manifold Document", ARARIO GALLERY, Cheonan / Korea

"Kohei Nawa : garden", Gallery Nomart, Osaka / Japan

2012 "Kohei Nawa I SANDWICH", Hankyu Umeda Gallery, Osaka / Japan

"Kohei Nawa – Trans", ARARIO GALLERY, Cheonan and Seoul / Korea

2011 "GRID_Synthesis", B GALLERY, Tokyo / Japan

"Kohei Nawa - SYNTHESIS", Museum of Contemporary Art Tokyo, Tokyo / Japan

2010 "Synthesis", SCAI THE BATHHOUSE, Tokyo / Japan

2009 "Transcode", Gallery Nomart, Osaka / Japan

"L_B_S", Maison Hermès, Tokyo / Japan

"CELL", Vera Munro, Humburg / Germany

2008 "PixCell", Pekin Fine Arts, Beijing / China

"TORSO", Nomart Edition / Project Space, Osaka / Japan

"The poetry of bizarre" the Joan Miro Foundation, Barcelona / Spain

2007 "PixCell", IERIMONTI GALLERY, Milano / Italy

2006 "AIR", Nomart Edition / Project Space, Osaka / Japan

"GUSH", SCAI THE BATHHOUSE, Tokyo / Japan

2005 "Drawings", studio J, Osaka / Japan

2004 "catalyst", Nomart Edition / Project Space, Osaka / Japan

"0409 science fiction", INAX GALLERY 2, Tokyo / Japan

2003 "CELL-osmosis", UPLINK GALLERY, Tokyo / Japan

"PixCell", Studio J, Osaka / Japan

"PixCell", Nomart Edition / Project Space, Osaka / Japan

2002 "Kyoto Art Map, NAWA Kohei", Gallery Maronie, Kyoto / Japan

"CELL", Nomart Edition / Project Space, Osaka / Japan

2001 "Art Synapse 2010, NAWA Kohei", Gallery Maronie, Kyoto / Japan

2000 "ANIMAZUMO", Gallery SOWAKA, Kyoto / Japan

[Group Exhibitions]

2014 "mission【SPACE×ART】 - beyond cosmologies", Museum of Contemporary Art Tokyo, Tokyo / Japan

2013 "Aichi Triennale 2013", Aichi / Japan

"Inujima Art House Project", F-Art House, Okayama / Japan

2012 "Parallel Japanese Worlds", A4 Contemporary Arts Center, Chengdu / China

2011 "Artists with Arario 2011, Part 1", Arario Gallery, Seoul / Korea

- “Beyond”, SCAI THE BATHHOUSE, Tokyo / Japan
- “GRASSTRESS 2011”, Palazzo Cavalli Franchetti, Venice / Italy
- “SPIRITUTAINMENT”, 100 Tonson Gallery, Bangkok / Thailand
- “Bye Bye Kitty”, Japan Society, New York / USA
- 2010 “Trans-Cool TOKYO - Contemporary Japanese Art from MOT Collection”, Singapore Art Museum, Singapore / Singapore
- “NIPPON ARTNEXT”, GAIEN-CAMPUS International Research Center for Japanese Art and Culture, Tokyo / Japan
- “CITY2.0-The Evolutionary Theory of Contemporary City on the WEB Generation”, EYE OF GYRE, Tokyo / Japan
- “14th Asian Art Biennale Bangladesh 2010”, Dhaka / Bangladesh
- “Living in Evolution”, Busan Biennale 2010, Busan / China
- “PRODUCT”, Gallery Nomart, Osaka / Japan
- “Trans-Cool TOKYO - Contemporary Japanese Art from MOT Collection”, Bangkok Art Culture, Center, Bangkok / Thailand
- “Franks-Suss Collection”, Saatchi Gallery, London / UK
- “Great New Wave : Contemporary Art from Japan”, Art Gallery of Greater Victoria, British Columbia / Canada
- 2009 “Animamix Biennial-Visial Attract & Attack”, Museum of Contemporary Art Taipei, Taipei / Taiwan
- “First Passage”, ARTCOURT Gallery, Osaka / Japan
- “6th Asia Pacific Triennale”, Queensland Art Gallery, Queensland Gallery of Modern Art, Queensland / Australia
- “War and Art”, Kyoto University of Art and Design, Galerie Aube, Kyoto / Japan
- “From Home to the Museum : Tanaka Tsuneko Collection”, The Museum of Modern Art Wakayama, Wakayama / Japan
- “neoteny japan, Takahashi Collection”, The Ueno Royal Museum, Tokyo / Japan
- “Renewal Open Memorial Exhibition -Reborn-”, Gallery Nomart, Osaka / Japan
- “MOT Field of Dreams”, Museum of Contemporary Art Tokyo, Tokyo / Japan
- “VOCA 2009”, The Ueno Royal Museum, Tokyo / Japan
- 2008 “Black State”, studio J, Osaka / Japan
- “The Echo”, ZAIM, Yokohama / Japan
- “Parallel World”, Museum of Contemporary Art Tokyo, Tokyo / Japan
- “JAPANESE GROUP SHOW SENJIRU - INFUSION”, GALERIE KASHYA HILDBRAND, Zurich / Switzerland
- “Great New Wave: Contemporary Art from Japan”, Art Gallery of Hamilton, Ontario / Canada
- “Vivid Material”, Tokyo National University of Fine Arts and Music, Tokyo / Japan
- 2007 “Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art”, Mori Art Museum, Tokyo / Japan
- “Best of Discovery”, SH Contemporary, Shanghai / China
- “ArtScope 2005/2006”, Daimler Chrysler Contemporary, Berlin / Germany
- 2006 “A MUSE LAND 2007 Beautiful Dreamer”, Hokkaido Museum of Modern Art, Hokkaido / Japan
- “Smooth Sailing for BEARING NSK Bearing Art Exhibition”, SPIRAL, Tokyo / Japan
- “Banquet : A Feast for the Senses”, Pacific Asia Museum, California / USA
- “Art Scope 2005/2006”, Hara Museum, Tokyo / Japan

- “Collection of Hara Museum”, Hara Museum ARK, Gunma / Japan
 “Hydridity:The Evolution of Spaces and Spaces in 21st Century Art”, 21c Museum, Kentucky / USA
- 2005 “Valencia Biennal - Agua sin ti no soy”, Valencia / Spain
 “Nimbi and Penumbrae”, d.u.m.b.o. arts center, New York / USA
 “ISCP open weekend”, ISCP studio, New York / USA
 “Visualize-The history and the futurescape of visual media”, Tokyo Metropolitan Museum of Photography, Tokyo / Japan
 “Diverse Ways of Happiness - Japan Art Program Exhibition”, EXPO 2005 AICHI, Aichi / Japan
 “Diverse Ways of Happiness - Proposal Drawing Exhibition”, SPIRAL, Tokyo / Japan
- 2004 “Jahres Gaben”, Nomart Edition / Project Space, Osaka / Japan
 “Have We Met?”, Japan Foundation Forum, Tokyo / Japan
 “Hi-energy field”, Temporary contemporary, Tokyo / Japan
 “Cafe in Mito 2004”, Art Tower Mito - Contemporary art gallery, Ibaraki / Japan
 “Hi-energy field”, KPO KIRIN PLAZA, Osaka / Japan
 “sotto”, Kyoto Art Center, Kyoto / Japan
 “Multiples”, Nomart Edition / Project Space, Osaka / Japan
 “OSAKA · ART · KALEIDOSCOPE, OSAKA 04”, CASO, Osaka / Japan
 “Premonition-S”, Gallery SOWAKA, Kyoto / Japan
 “WINTER SHOW”, SCAI THE BATHHOUSE, Tokyo / Japan
- 2003 “KIRIN ART AWARD 2003 Osaka”, KPO KIRIN PLAZA, Osaka / Japan
 “Take Art Collection”, SPIRAL, Tokyo / Japan
 “KIRIN ART AWARD 2003 Tokyo”, HILLSIDE FORUM, Tokyo / Japan
 “Art Court Frontier 2003”, ARTCOURT Gallery, Osaka / Japan
 “OMAMORI”, Gallery MARONIE, Kyoto / Japan
 “trans-”, Kyoto Art Center, Kyoto / Japan
 “Selected Artists in Kyoto (Grand Prix)”, Kyoto Cultural Museum, Kyoto / Japan
- 2002 “Art in CASO”, CASO, Osaka / Japan
- 2001 “Boomerang Art Project Exhibition, Saw You”, GAK, Bremen / Germany
 “Image and Materiality”, Nomart Edition / Project Space, Osaka / Japan
- 2000 “FEED BACK”, Gallery SOWAKA, Kyoto / Japan
 “Boomerang Art Project in Kyoto”, Kyoto Art Center, Kyoto / Japan
 “Wool in Wool IWATE”, Koiwai Farm, Iwate / Japan
 “Art Synapse 2000”, Gallery MARONIE, Kyoto / Japan
 “Boomerang Art Project, First Throw”, Galerie WeissRaum, Kyoto / Japan
- 1999 “OSMOSIS”, Royal College of Art Gulbankian Gallery, London / UK

[Public Collection]

Hara Museum, Tokyo / Japan

The Museum of Contemporary Art Tokyo / Japan

Mori Art Museum, Tokyo / Japan

Takenaka Corporation, Entrance Lobby, Tokyo / Japan

Takamatsu City Museum, Kagawa / Japan

Toyosu Front, Tokyo / Japan

Shin-Marunouchi Building, Tokyo / Japan

Tokyo Midtown, Tokyo / Japan
Toyota Art Collection, Aichi / Japan
Yaguchino-watashi station, Tokyo / Japan
Queensland Art Gallery, Queensland / Australia
Franks – Suss Collection, London / UK
Pigozzi Collection, New York / USA
Daimler Chrysler Contemporary, Berlin / Germany
Sovereign Art Foundation, Hong Kong
The Art Foundation, Kentucky / USA
Metropolitan Museum of Art, New York / USA
National Gallery of Victoria, Melbourne / Australia

[Awards]

2012 Kyoto New Artist's Award 2012, Kyoto / Japan
2010 First Prize, 14th Asian Art Biennale Bangladesh 2010, Dhaka / Bangladesh
2008 Jury's Prize, ROPPO CROSSING 2007, Mori Museum, Tokyo / Japan
2007 Kyoto Cultural Award 2006, Kyoto / Japan
2006 Grant of "Art Scope 2005/2006", DaimlerChrysler Foundation in Japan, residency in Berlin / Germany
2005 Grant of the City of Kyoto
Grant of The Japan-United States Arts Program, Asian Cultural Council, residency in New York / USA
Asian Cultural Council, residency in New York / USA
2004 Grant of the City of Osaka (Sakuya Konohana Prize), Osaka / Japan
2003 First Prize , Selected Artists in Kyoto 2003, Japan
Encouragement prize , Kirin Art Award 2003, Japan

Associate Professor at Kyoto University of Art and Design, Director of SANDWICH.